

# DITONE OF THE SELF

I. MEYER  
2018

$\text{♩} = 240$

ALTO SAX

TROMBONE

PIANO

E. BASS

7

13

13

Bb7 Ab C# C C-7 C

1 4 1 3 1 0 4 4 3 3 4 2 1 1 0 3 3 3 3

15

15

C Bb

4 4 4 4 3 3 3 3 4 4 4 4 1 1 0 4 2 4 0 3 2

25

25

Eb D D-7 DM7

1 1 0 0 2 4 3 0 0 0 0 0 0 0 0

31

31

32

33

34

35

Chords: Bb7, D-7, D-7, Bb7

Chord diagrams: Bb7, D-7, D-7, Bb7

1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1

36

36

37

38

39

40

Chord: Ab

Chord diagrams: Ab, D-7

1 1 1 1 | 3 3 0 2 2 4 1 6 8 | 5 8 12 13 12 8

39

39

40

41

42

Chords: Ab, D-7

Chord diagrams: Ab, D-7

5 8 12 13 12 8 | 5 7 10 14 10 7 5

System 1: Treble clef, bass clef, and guitar tablature. Chords: D-7, Bb7. Fret numbers: 5, 7, 10, 14, 10, 7, 5, 7, 10, 13, 15, 13, 10.

System 2: Treble clef, bass clef, and guitar tablature. Chords: Bb7, A-7 sus4. Fret numbers: 7, 10, 13, 15, 13, 10, 5, 7, 12, 14, 12, 7.

System 3: Treble clef, bass clef, and guitar tablature. Chord: A-7 sus4. Tempo: ♩ = 80. Fret numbers: 5, 7, 12, 14, 12, 7, 3, 3, 1, 2, 2, 5, 1, 6, 9, 3, 3, 3, 0, 5.

Chords: C, Bb-

Fingering: 3 3 3, 3 3 3, 3 3 8, 1 1 1 4 3

Chords: Eb, Ab, Ddim

Fingering: 1 1 1, 4 2 4 1 3 4 1 3, 1 2 4 1 3 4 3 4, 1 0 3

Chords: Eb#5, C, C

Fingering: 1 0 4, 5 5 5 5 5 5 5, 5 5 5 5 5 5, 3 3 3 0 5

60  $\text{♩} = 240$

3 3 8 : 3 3 2 2 2 6 1 6 10 5 8 9 6 1 4 5 2 2 0 1 3 3

64  $\text{♩} = 60$

0 4 3 2 1 0 1 3 0 ?

3 2 1 2 1 0 1 0 4 4 3 4 3 2 1 0 4 3 2 1 0

Musical notation for the first system, measures 1-4. The system includes a grand staff with treble and bass clefs. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. Fingering numbers 1, 3, 0, 3 are indicated below the bass line.

Musical notation for the second system, measures 5-8. The right hand continues the melodic line with some rests. The left hand plays a steady bass line. Fingering numbers 3, 2, 1, 0, 1, 3, 0, 3 are indicated below the bass line.

Musical notation for the third system, measures 9-12. The right hand features a complex melodic passage with many accidentals. The left hand plays a bass line. Chord symbols G- D7, Bb, G-7 E-7, and C-sus2 D7 are written above the right hand staff. Fingering numbers 0, 4, 3, 2, 1, 0 are indicated below the bass line.

Chords: G- C- G- D G-7

Tablature: 1 3 0 ? 3 | 0 4 3 2 1 0

Tablature: 1 3 0 ? 3