

Sesquitone of Tomorrow

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2018

$\bullet = 56$

Alto Sax

Trombone

Piano

E. Bass

A. Sax

Trb.

Pn.

E. Bass

Chords: C, F#, Eb, A-, F#

Chords: C, A, Eb, C, F#

3

3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0

2 2 2 2 2 2 4 4 4 4 4 4 4 4

3 3 3 3 0 0 0 0 1 1 1 1 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2

5

♩ = 69

A. Sax

Trb.

Pn.

E. Bass

Musical score for measures 5-9. A. Sax and Trb. are blank. Pn. has chords in the right hand and a bass line in the left hand. E. Bass has a bass line. A guitar TAB is shown below the E. Bass staff.

10

A. Sax

Trb.

Pn.

E. Bass

Musical score for measures 10-11. A. Sax and Trb. are blank. Pn. has chords in the right hand and a bass line in the left hand. E. Bass has a bass line. A guitar TAB is shown below the E. Bass staff.

12

A. Sax

Trb.

Pn.

E. Bass

Musical score for measures 12-14. A. Sax and Trb. are blank. Pn. has chords in the right hand and a bass line in the left hand. E. Bass has a bass line. A guitar TAB is shown below the E. Bass staff.

15

A. Sax

Trb.

Pn.

E. Bass

TAB 5/4: 3 1 3 0 3 0 2 0 2 3 2 3 0 3 0 2 0 2 3 2 0 0 0 0 0 0 0 0 3 0 2

17

A. Sax

Trb.

Pn.

E. Bass

TAB 4/4: 1 3 1 3 3 1 3 3 3 3 : 5/4 3 1 3 0 3 0 2 0 2 3 2 3 0 3 0 2 0 2 3 2

20

A. Sax

Trb.

Pn.

E. Bass

TAB: 0 0 0 0 0 0 0 0 0 3 0 2 3 1 3 0 3 0 2 0 2 3 2 3 0 3 0 2 0 2 3 2

A. Sax

Trb.

Pn.

E. Bass

T
A
B

0 0 0 0 0 0 0 0 3 0 2

3 1 3 0 3 0 2 0 2 3 2 3 0 3 0 2 0 2 3 2

A. Sax

Trb.

Pn.

E. Bass

T
A
B

0 0 0 0 0 0 0 0 3 0 2

3 1 3 0 3 0 2 0 2 3 2 3 0 3 0 2 0 2 3 2

A. Sax

Musical staff for A. Saxophone, showing a double bar line and a 4/4 time signature.

Trb.

Musical staff for Trumpet, showing a double bar line and a 4/4 time signature.

Pn.

Musical staff for Piano, featuring a complex rhythmic pattern of chords with accents (>) in the first two measures, followed by chords labeled F and G in the third measure.

E. Bass

Musical staff for Electric Bass, showing a rhythmic line with fret numbers (0, 3, 0, 2) and a double bar line. Below the staff are guitar-style fret diagrams for the top (T) and bottom (B) strings.

A. Sax

Musical staff for A. Saxophone, showing a double bar line and a repeat sign.

Trb.

Musical staff for Trumpet, showing a double bar line and a repeat sign.

Pn.

Musical staff for Piano, featuring sustained chords labeled G and Em, with a double bar line and repeat sign.

E. Bass

Musical staff for Electric Bass, showing a rhythmic line with fret numbers (0, 0, 0, 4, 2, 2, 2, 0) and a double bar line. Below the staff are guitar-style fret diagrams for the top (T) and bottom (B) strings.

37

A. Sax

Trb.

Pn.

E. Bass

Chords: C, C#, D, G

Fret numbers: 8, 8, 8, 9, 5, 5, 0

42

A. Sax

Trb.

Pn.

E. Bass

Chords: Em, C, C#

Fret numbers: 0, 0, 4, 2, 2, 2, 0, 8, 8, 8, 9

47

♩ = 112

A. Sax

Trb.

Pn.

E. Bass

Chord progression: D, Ddim, Em, G, B7, Em7, Eb5.

Guitar Tablature (E. Bass):

T	0	1	2	4	0	2	4	0	1	2	2	0	1
A													
B							7						

55

A. Sax

Trb.

Pn.

E. Bass

Chord progression: Em7, Eb5, Em7, Eb5, Em.

Guitar Tablature (E. Bass):

T	2	2	0	1	2	2	0	1	2	2	2	2	2	2	2	2	2
A																	
B																	

Annotation: both hands played extremely fast in rhythmic block chord patterns

60

A. Sax

Trb.

Pn.

E. Bass

T
A
B

65

A. Sax

Trb.

Pn.

E. Bass

T
A
B

70

A. Sax

Trb.

Pn.

E. Bass

T
A
B

♩ = 56

C F# Eb A-

A. Sax

Trb.

Pn.

E. Bass

A. Sax

Trb.

Pn.

E. Bass